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34 & 35, NEW BOND STREET, W. (1)

The Sir Edward Coates Collections.

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Framed Drawings & Oil Paintings

FORMED, PRINCIPALLY MANY YEARS AGO, BY THE LATE

MAJOR SIR EDWARD COATES, BT., M.P.

(SOLD BY ORDER OF HIS EXECUTORS).

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1922.

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I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

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IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents and have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

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The Sir Edward Coates Collections.

CATALOGUE

OF THE

FRAMED

DRAWINGS & OIL PAINTINGS

Thursday, June 22nd, 1922.

FINE OLD DRAWINGS IN PASTEL.

JEAN ETIENNE LIOTARD.

1702-1779.

LOT

Lee 1 PORTRAIT OF MISS MARY ANNE IBBETSON IN SWEDISH COSTUME; 9½ *in.* *by* 8 *in.* 1 30

JOHN VANDERBANCK.

about 1694-1739.

Newstead 2 PORTRAIT OF A GENTLEMAN IN RED COAT AND WHITE WIG (probably a portrait of himself); 23 *in.* *by* 17 *in.* 1 42

JOHN RUSSELL, R.A.

1744-1806.

Lee 3 PORTRAIT OF A GENTLEMAN IN A BLUE COAT; 24 *in.* *by* 18 *in.* 1 50

ALEXANDER POPE.

Died 1835.

4 PORTRAIT OF JOHN BOYDELL IN HIS ALDERMAN'S ROBES AND WIG, and PORTRAIT OF MRS. BOYDELL IN WHITE DRESS WITH RED TRIMMINGS; *both signed and dated* 1791; *ovals*, 10 *in. by* 8 *in.* 2

DANIEL GARDNER.

1750-1805.

5 PORTRAIT OF MRS. WILLETT, whole length, reclining, in a landscape; *oval*, 24 *in. by* 28 *in.* 1

[*See* ILLUSTRATION.]

DANIEL GARDNER.

1750-1805.

6 PORTRAIT OF A GENTLEMAN IN BLACK COAT, turned to right; *oval*, 10 *in. by* 8 *in.* 1

DANIEL GARDNER.

1750-1805.

7 PORTRAIT OF A GENTLEMAN IN PURPLE COAT, profile to right; *oval*, 9½ *in. by* 7 *in.* 1

DANIEL GARDNER.

1750-1805.

8 PORTRAIT OF A LADY IN YELLOW DRESS, BLACK HAIR DRESSED HIGH; *oval*, 9½ *in. by* 7 *in.* 1

DANIEL GARDNER.

1750-1805.

9 PORTRAIT OF A GENTLEMAN IN A BROWN COAT, turned to left; *oval*, 10 *in. by* 7½ *in.* 1

No. 5

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DANIEL GARDNER.

1750-1805.

Marshall 10 PORTRAIT OF MR. ROBSON; *oval*, 11 *in. by* 9 *in.* 1 20

DANIEL GARDNER.

1750-1805.

Bagot 11 PORTRAIT OF A LADY IN BLUE AND RED DRESS, profile to left; *oval*, 10 *in. by* 8 *in.* 1 10

DANIEL GARDNER.

1750-1805.

12 PORTRAIT OF A YOUTH WITH LONG HAIR; *oval*, 8½ *in. by* 6½ *in.* 1 5 5

do

DANIEL GARDNER.

1750-1805.

13 HEAD OF A GENTLEMAN, facing front; *oval*, 9 *in. by* 7 *in.* 1

Ackroyd 10

DANIEL GARDNER.

1750-1805.

Darnell 14 PORTRAIT OF A GENTLEMAN IN LIGHT COAT, WITH PINK AND WHITE CRAVAT; *oval*, 9 *in. by* 7 *in.* 1 20

DANIEL GARDNER.

1750-1805.

Newstead 15 PORTRAIT OF A LADY IN LIGHT DRESS WITH BLACK EDGING, HAIR DRESSED HIGH; *oval*, 8½ *in. by* 6½ *in.* 1 11

DANIEL GARDNER.

1750-1805.

do 16 PORTRAIT OF A GENTLEMAN IN A RED COAT, turned to left; *oval*, 10 *in. by* 8 *in.* 1 10

DANIEL GARDNER.

1750-1805.

17 ABELARD and ELOISA, a pair; *ovals*, 15 *in. by* 12 *in.* 2

These subjects have been engraved.

GIUSEPPE GRISONI.

about 1700-1769.

18 PORTRAIT OF SIR W. MORICE, WITH LONG HAIR AND LACE COLLAR; 22 *in. by* 16 *in.* 1

HUGH DOUGLAS HAMILTON.

about 1734-1806.

19 PORTRAIT OF MRS. AISLABIE, WIFE OF JOHN AISLABIE, CHANCELLOR OF THE EXCHEQUER, 1718-1720; 9 *in. by* 7½ *in.* 1

HUGH DOUGLAS HAMILTON.

about 1734-1806.

20 PORTRAIT OF A LADY IN A SMALL LACE CAP, *signed and dated* 1773; *oval*, 9 *in. by* 7 *in.* 1

HUGH DOUGLAS HAMILTON.

about 1734-1806.

21 PORTRAIT OF MARY SAYER; *oval*, 9 *in. by* 7 *in.* 1

HUGH DOUGLAS HAMILTON.

about 1734-1806.

22 PORTRAIT OF A LADY IN A PINK DRESS; *oval*, 9 *in. by* 7½ *in.* 1

HUGH DOUGLAS HAMILTON.

about 1734-1806.

23 PORTRAIT OF A LADY WITH BLACK LACE SCARF AND HEAD-DRESS, *signed and dated* 1770; *oval*, 11 *in. by* 8½ *in.* 1

No. 24

JOHN RAPHAEL SMITH.

1752-1812.

Poole 24 PORTRAIT OF THE MISSES MARY AND CHARLOTTE HART, WITH A BUST OF HORNE TOOKE; 18 *in.* *by* 14 *in.* 1 64

[*See* ILLUSTRATION.]

JOHN RAPHAEL SMITH.

1752-1812.

do 25 PORTRAITS OF MR. SLATER AND MRS. SLATER, a pair; *ovals*, 10 *in.* *by* 8 *in.* 2 16

JOHN RAPHAEL SMITH.

1752-1812.

Donnell 26 PORTRAITS OF DR. MARSHALL AND MRS. MARSHALL, a pair; 9½ *in.* *by* 8 *in.* 2 40

JOHN RAPHAEL SMITH.

1752-1812.

Grace 27 PORTRAIT OF JULIUS CÆSAR IBBETSON; 10 *in.* *by* 8 *in.* 1 20

JOHN RAPHAEL SMITH.

1752-1812.

Knowles 28 PORTRAIT OF CAROLINE IBBETSON WHEN A CHILD, WITH A DOLL AND CAT; 10 *in.* *by* 8 *in.* 1 17

JOHN RAPHAEL SMITH.

1752-1812.

do 29 PORTRAIT OF MRS. BOWES; 10½ *in.* *by* 8½ *in.* 1 13

JOHN RAPHAEL SMITH.

1752-1812.

Bagot 30 PORTRAIT OF LIEUT.-COLONEL VINCENT; 9½ *in.* *by* 8 *in.* 1 5 5

JOHN RAPHAEL SMITH.

1752-1812.

19 | 31 PORTRAIT OF A GENTLEMAN IN A BROWN COAT, SEASCAPE IN DISTANCE; 9½ *in.* *by* 8 *in.* 1 Prescott

JOHN RAPHAEL SMITH.

1752-1812.

5 5 | 32 PORTRAIT OF A LADY IN A BONNET AND WHITE RUFF; *oval*, 19 *in.* *by* 15 *in.* 1 do

JOHN RAPHAEL SMITH.

1752-1812.

16 | 33 "COWSLIP": PORTRAIT OF A GIRL IN A WIDE BRIMMED HAT; 20½ *in.* *by* 16 *in.* 1 Peel

This subject has been engraved.

JOHN RAPHAEL SMITH.

1752-1812.

46 | 34 THE CHALYBEATE WELL AT HARROGATE; 17 *in.* *by* 21 *in.* 1 Lawson

This subject has been engraved.

UNKNOWN (AFTER SIR J. REYNOLDS).

25 | 35 WHOLE LENGTH PORTRAIT OF A LADY IN RED DRESS WITH BLUE SASH, LEANING ON A PEDESTAL; 26 *in.* *by* 18 *in.* 1 Arnold

UNKNOWN.

35 | 36 PORTRAIT OF A GENTLEMAN IN BLUE UNIFORM WITH GOLD BRAID; 23 *in.* *by* 17½ *in.* 1 Daniell

UNKNOWN.

37 PORTRAIT OF A LADY IN PINK DRESS (MISS RAMSEY); *oval,* 10 *in. by* 7⅛ *in.* 1

UNKNOWN.

38 PORTRAIT OF A LADY IN BLUE DRESS, HAIR FALLING OVER SHOULDERS; *oval,* 9 *in. by* 7½ *in.* 1

UNKNOWN.

39 PORTRAIT OF A LADY IN BLUE DRESS, SEATED IN AN ARM CHAIR HOLDING A FAN; 9½ *in. by* 8½ *in.* 1

UNKNOWN.

40 PORTRAIT OF A GENTLEMAN IN A BLUE SUIT, SEATED; 9½ *in. by* 8½ *in.* 1

UNKNOWN.

41 PORTRAIT OF A GENTLEMAN IN BLUE COAT AND YELLOW BREECHES, SEATED IN ARM CHAIR; 9½ *in. by* 8½ *in.* 1

UNKNOWN.

42 PORTRAIT OF A GENTLEMAN IN BLUE COAT, BLACK BREECHES AND WHITE STOCKINGS, SEATED, HOLDING A PAPER; 9½ *in. by* 8½ *in.* 1

UNKNOWN.

43 PORTRAIT OF A YOUNG MAN, SEATED BY A WINDOW HOLDING A BOOK; 10 *in. by* 9 *in.* 1

THE

Collection of Framed Drawings,

BY

JOHN DOWNMAN, A.R.A.

about 1750–1824.

30 Miller

44 PORTRAIT OF A LADY IN A WHITE DRESS SEATED NEAR A WINDOW, in profile to right, *in crayon and water-colours, signed and dated* 1784 ; *oval*, 8½ *in. by* 7 *in.* 1

110 Hudson

45 PORTRAITS OF LIEUT.-COLONEL WYNCH IN UNIFORM, *signed and dated* 1784 ; and MRS. FRANCES TWYSDEN WHEN MISS WYNCH, *in crayon and water-colours*, a pair ; *ovals*, 8 *in. by* 6½ *in.* 2

31 Lewis

46 PORTRAIT OF A GENTLEMAN IN A TIE WIG, in profile to left, *in crayon and water-colours, signed and dated* 1783 ; *oval*, 7½ *in. by* 6 *in.* 1

No. 50

47 PORTRAIT OF A YOUNG LADY IN LIGHT BLUE DRESS, profile to left, *in crayon and water-colours*; *oval*, 8½ *in. by* 6½ *in.* 1

48 PORTRAIT OF MISS DAY (AFTERWARDS MRS. ATKINSON), *in crayon and water-colours, signed and dated* 1781; *oval*, 8 *in. by* 6½ *in.* 1

49 PORTRAIT OF A GENTLEMAN IN A BLUE COAT, profile to left, *in crayon and water-colours*; *oval*, 8½ *in. by* 6½ *in.* 1

50 WHOLE-LENGTH PORTRAIT OF AN ADMIRAL, WITH HAND RESTING ON A BALCONY, *in crayon and water-colours, signed and dated* 1785; 20½ *in. by* 13 *in.* 1

[*See* ILLUSTRATION].

51 PORTRAIT OF HONORA, WIFE OF THE SEVENTH EARL OF CAVAN, *in crayon and water-colours, signed and dated* 1782; *oval*, 8 *in. by* 6 *in.* 1

52 PORTRAIT OF A LADY IN WHITE DRESS, PINK BACKGROUND, *in crayon and water-colours, signed and dated* 1790; *oval*, 8 *in. by* 6½ *in.* 1

53 PORTRAIT OF AN ADMIRAL, turned to left, facing front, *in crayon and water-colours, signed and dated* 1788 ; *oval,* 8¼ *in. by* 6¼ *in.* 1

54 PORTRAIT OF A GENTLEMAN IN A BROWN COAT, in profile to left, *in crayon and water-colours, signed and dated* 1783 ; *oval,* 8 *in. by* 6½ *in.* 1

55 PORTRAIT OF A YOUNG LADY IN WHITE DRESS, WITH VEIL OVER HER HEAD, profile to left, *in crayon and water-colours, signed and dated* 1784 ; *oval,* 8 *in. by* 6½ *in.* 1

56 PORTRAIT OF A LADY IN A WHITE DRESS, in profile to right, *in crayon and water-colours, signed and dated* 1784 ; *oval,* 8 *in. by* 6½ *in.* 1

DRAWINGS

IN RED AND BLACK CHALK, &c.

FRANCESCO BARTOLOZZI, R.A.

1725-1815.

Booth

57 PORTRAIT OF MISS BINGHAM; 8½ *in. by* 7 *in.* 1 14 10

This portrait has been engraved.

WILLIAM HAMILTON, R.A.

1751-1801.

Coles

58 PORTRAIT OF H. T. HAMILTON, SON OF WM. HAMILTON, R.A.; *oval*, 8½ *in. by* 6½ *in.* 1 5

OZIAS HUMPHRY, R.A..

1742-1810.

Alston

59 PORTRAIT OF MRS. VANDER ESCH, IN FUR-EDGED CLOAK; and PORTRAIT OF A LADY IN WHITE DRESS WITH BLACK LACE, *in crayon and water-colours*, a pair; *ovals*, 7 *in. by* 5½ *in.* 2 17

JOHN RAPHAEL SMITH.

1752-1812.

Laing

60 PORTRAIT OF LADY HAMILTON AS A BACCHANTE, after Romney, *in pencil and red chalk*; 10½ *in. by* 8½ *in.* 1 20

This portrait has been engraved.

DRAWINGS IN WATER-COLOURS.

JOHN BOYNE.

about 1750-1810.

61 A MEETING OF CREDITORS; 15½ *in. by* 19½ *in.* 1

JOHN BOYNE.

about 1750-1810.

62 SIR PATRICK RETURNING FROM GRETNA; 12 *in. by* 9 *in.* 1

WILLIAM HAMILTON, R.A.

1751-1801.

63 THE DEPARTURE, and THE RETURN, a pair; *ovals*, 7 *in. by* 6 *in.* 2

SIR THOMAS LAWRENCE, P.R.A.

1769-1830.

64 PORTRAIT OF THE ARBUTHNOT BOYS; 11 *in. by* 8 *in.* 1
This subject has been engraved.

JAMES NIXON.

1741-1812.

65 PASSENGERS OF THE BATH NIGHT COACH REFRESHING, *signed and dated* 1807; 19 *in. by* 27 *in.* 1

THOMAS ROWLANDSON.

1756-1827.

66 A MILITARY REVIEW AT BRACKLEY, NORTHAMPTONSHIRE; 12 *in. by* 17 *in.* 1

OIL PAINTINGS.

BARENGER.

67 THE MEET OF THE OLD SURREY STAGHOUNDS AT STOAT'S NEST; 48 *in. by* 72 *in.* 1

SIR W. BEECHEY, R.A.

68 PORTRAIT OF A LADY IN A WHITE DRESS, half-length; *oval*, 25 *in. by* 20 *in.* 1

S. BOYS.

69 VIEW OF THE SOUTH ASPECT OF THE ROYAL EXCHANGE; 9 *in. by* 10 *in.* 1

W. BRADLEY.

70 PORTRAIT OF A YOUNG GIRL IN WHITE DRESS AND HAT HOLDING A DOG IN HER ARMS; 30 *in. by* 25 *in.* 1

L. J. COSSE.

71 THE FAMILY DISTRESS OCCASIONED BY A LOST CHILD, and THE FAMILY HAPPINESS RESTORED, a pair; 17 *in. by* 31 *in.* 2

These subjects have been engraved.

R. COSWAY, R.A.

72 PORTRAIT OF A LADY HOLDING A VIOLONCELLO AND MUSIC BOOK; 30 *in. by* 25 *in.* 1

F. COTES.

73 PORTRAIT OF A LADY, ALMOST WHOLE-LENGTH, SEATED, WITH A CHILD ON HER KNEE; 50 *in.* *by* 40 *in.* 1

J. DOWNMAN, A.R.A.

74 PORTRAIT OF A LADY IN WHITE DRESS AND BLUE SASH; *oval*, 9 *in.* *by* 7 *in.* 1

DOWNMAN.

75 PORTRAIT OF A LADY IN BROWN DRESS HOLDING A BOOK; *oval*, 11 *in.* *by* 9 *in.* 1

ENGLISH SCHOOL.

76 PORTRAITS OF THE HONBLE. CHARLES AND THE HONBLE. EMILY WILDE (CHILDREN OF THE FIRST LORD TRURO), IN A LANDSCAPE WITH A DONKEY; 50 *in.* *by* 40 *in.* 1

ENGLISH SCHOOL.

77 PORTRAIT OF A LADY IN A WHITE DRESS, WITH ELBOW RESTING ON ARM OF CHAIR AND HAND TO CHIN; 30 *in.* *by* 25 *in.* 1

ENGLISH SCHOOL.

78 SCENE AT A RACE MEETING WITH NUMEROUS FIGURES; 36 *in.* *by* 55 *in.* 1

J. FARINGTON.

79 VIEW OF WESTMINSTER BRIDGE AND THE ABBEY; 19 *in.* *by* 24 *in.* 1

GAINSBOROUGH.

80 PEASANT GIRL GATHERING STICKS (PROBABLY A PORTRAIT OF THE PAINTER'S GRAND-CHILD); 38 *in.* *by* 27 *in.* 1

*** From the Henry Vaughan collection.

J. HOPPNER (ATTRIBUTED TO).

81 L'ALLEGRO. A PORTRAIT OF THE HONBLE. MISS MACDONALD, LEANING ON A ROCK IN A LANDSCAPE; 30 *in.* *by* 25 *in.* 1

This subject has been engraved.

J. C. IBBETSON.

82 PORTRAITS OF HIMSELF AND HIS WIFE, a pair; 14 *in.* *by* 10 *in.* 2

A. KAUFFMAN, R.A.

83 THE DEATH OF MARC ANTHONY, and ISPALA BEEORE POSTHUMIO, a pair, *the latter signed*; *circles*, 25 *in.* 2

A. KAUFFMAN, R.A.

84 FLORA (FEMALE WITH A BASKET OF FLOWERS); *oval*, 9 *in.* *by* 7 *in.* 1

A. KAUFFMAN, R.A.

85 STERNE'S MARIA; *circle*, 5 *in.* 1

SIR G. KNELLER.

86 PORTRAIT OF MARY, DUCHESS OF ORMOND, *signed*; 30 *in.* *by* 25 *in.* 1

KNELLER.

87 PORTRAIT OF A LADY IN RED AND BLUE DRESS; *oval*, 30 *in. by* 25 *in.* 1

G. W. LAFONTAINE.

88 VIEW OF ST. PAUL'S CATHEDRAL IN 1730; 25 *in. by* 30 *in.* 1

SIR T. LAWRENCE, P.R.A.

89 ADA (PORTRAIT OF A YOUNG LADY, HEAD AND SHOULDERS); 16 *in. by* 14 *in.* 1

LELY.

90 PORTRAIT OF A LADY IN BROWN DRESS AND RIGHT ARM RAISED; 30 *in. by* 25 *in.* 1

LELY.

91 ST. CATHERINE (PORTRAIT OF A LADY OF THE COTTON FAMILY); 42 *in. by* 34 *in.* 1

LELY.

92 PORTRAIT OF A LADY IN A RED CLOAK, WITH A DOG; *oval*, 30 *in. by* 25 *in.* 1

N. MAES.

93 WHOLE-LENGTH PORTRAIT OF A CHILD WITH A DOG, HOLDING A SHELL FROM WHICH A BIRD IS DRINKING, *signed and dated* 1687; 38 *in. by* 28 *in.* 1

G. MORLAND.

94 FARMYARD SCENE WITH MEN ENTERING STABLE, *signed and dated* 1791; 28 *in. by* 36 *in.* 1

MORLAND.

95 SHEPHERDS SEATED UNDER A TREE; 30 *in. by* 25 *in.* 1

MORLAND.

96 THE SHEPHERDS' REST; 30 *in. by* 25 *in.* 1

POLLARD.

97 LONDON AND BRIGHTON COACH LEAVING REGENT'S CIRCUS, LONDON 32 *in. by* 40 *in.* 1

POLLARD.

98 COACHES AT THE "PEACOCK" INN; 34 *in. by* 46 *in.* 1

POLLARD.

99 VIEW OF ST. GEORGE'S CIRCUS AND THE OBELISK, WITH MAIL COACH AND NUMEROUS FIGURES, *signed*; 25 *in. by* 30 *in.* 1

POLLARD.

100 GAME COCKS, a pair; *panels*, 15 *in. by* 9 *in.* 2

REYNOLDS.

101 PORTRAIT OF MISS JANE DAVIES, HALF-LENGTH, IN RED DRESS; 24 *in. by* 20 *in.* 1

SIR J. REYNOLDS, P.R.A.

102 MISS THEOPHILA PALMER READING "CLARISSA HARLOWE," THREE-QUARTER-LENGTH, SEATED; 30 *in.* *by* 25 *in.* 1

RIGAUD.

103 A GIRL READING A BOOK; 21 *in.* *by* 17 *in.* 1

RIGAUD.

104 CHILD HOLDING A FLAMBEAU; 21 *in.* *by* 17 *in.* 1

G. ROMNEY.

105 SKETCH OF LADY HAMILTON AS "L'ALLEGRO"; 17 *in.* *by* 13 *in.* 1

G. ROMNEY.

106 PORTRAIT OF LADY HAMILTON, HALF-LENGTH; 20 *in.* *by* 16 *in.* 1

J. R. SMITH.

107 A MAID (A YOUNG GIRL PLAYING WITH A SHUTTLECOCK); 15 *in.* *by* 11 *in.* 1

This subject has been engraved.

HENRY STONE (OLD STONE).

108 PORTRAIT OF CHARLES I ON HORSEBACK, after Sir A. Vandyck; 48 *in.* *by* 42 *in.* 1

J. WARD, R.A.

109 MILKING TIME; 28 *in.* *by* 36 *in.* 1

WINTERHALTER.

110 PORTRAIT OF QUEEN VICTORIA, WHEN A YOUNG WOMAN; 36 *in.* *by* 30 *in.* 1

This portrait has been engraved.

UNKNOWN.

111 VIEW OF THE THAMES, OFF GREENWICH, AND WARSHIP FIRING GUNS; 12 *in.* *by* 16 *in.* 1

UNKNOWN.

112 VIEW OF A RIVER WITH BRIDGE; 11 *in.* *by* 21 *in.* 1

UNKNOWN.

113 COUNTRY ROAD SCENE WITH PAIR-HORSE PHÆTON AND HORSE RIDERS; 13 *in.* *by* 16 *in.* 1

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